

VOLUME 2 ISSUE 1

Intro

Welcome to the first issue of *Lost and Found Volume II*, an email publication offering an inside view of Melbourne's creative people and places, and the first word on events to set the city buzzing from June to September.

Below you'll find a rundown of the creative places featured in the first issue to print off and carry as you explore the city yourself...

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Guest Editor - Kim Jones

Kim Jones is a UK menswear designer who has earned a worldwide cult following for his futuristic-yet-refined ranges. Since 2003 he has shown at London Fashion Week, Paris Men's Fashion Week and New York Fashion Week. He has exhibited at the Museum of London, and worked as an art director / stylist for *Dazed and Confused*, *Numero Homme*, *Another Magazine* and the *New York Times*. As you would expect, he is also a DJ. Kim visited Melbourne this year, presented an awesome runway show on the roof of Curtin House, played a set at the opening night of Roxanne Parlour and spoke to us about his favourite spots in town.

Arts/Culture

Swanston Street's southern stretch features spruikers, two-dollar shops and, somewhat unexpectedly, the artistic beehive of the Nicholas Building. Lured in by the Cathedral Arcade's ornate leadlighting, visitors soon meet the charming lift ladies (and suave lift man) and realise they're onto something. The building houses a large community of artists, jewellers, tailors, milliners and designers. The corridors invite meandering exploration and there's plenty to visit, from artist-run gallery Blindsight to secondhand clothing heaven Retrostar. Downstairs, independent fashion hub Alice Euphemia stocks work by numerous Nicholas locals.

The Nicholas Building, 37 Swanston St, Melbourne
Blindsight, Lvl 7, Rm 14, The Nicholas Building, tel: (03) 9650 0093
Retrostar Vintage Clothing, Lvl 1, The Nicholas Building, tel: (03) 9663 1223
Alice Euphemia, Shp 6, Cathedral Arcade, tel: (03) 9650 4300

Kim Jones - Arts/culture

I loved visiting Melbourne. A special place for me was the Rooftop Bar, where I threw my parade and had some crazy nights. Down on street level, I thought the film museum ACMI was fantastic. The form of Federation Square is impressive, it seems to centre the whole city.

Rooftop Bar, Lvl 6, Curtin House, 252 Swanston St, Melbourne, tel: (03) 9639 8770
Australian Centre for the Moving Image (ACMI), Federation Square, cnr Flinders and Swanston Sts, Melbourne, tel: (03) 9663 1706

Fashion

We might talk about the 'Paris End' of Collins Street, but Little Collins, with its profusion of thimble-sized bistros, winding arcades and boutiques, has froggy charm of its own. At Marais, where footsteps echo like champagne toasts on the parquet floor, you can browse avante-garde favourites Preen, Blaak and Balenciaga, as well as Melbourne wunderkinds Dhini and Toni Maticevski. A few steps down the street, Little Salon boasts an assemblage of baubles and bibelots from more than 80 (mainly local) designers. Drop in for hand-printed homewares, a zoo of animal jewellery from in-house label Love, and clothes for the sartorially superior infant.

Marais, Lvl 1, Royal Arcade, 314 Little Collins St, Melbourne, tel: (03) 9639 0314

Little Salon, Shp 1, 353 Little Collins St, Melbourne, tel: (03) 9670 6996

Kim Jones - Fashion

I was in Melbourne for such a short time, but I managed to have a good look around. The store that really stood out for me was Marais, it had such a great selection of local and international designers. It was so hard to find, but I guess that's all part of its charm.

Marais, Lvl 1, Royal Arcade, 314 Little Collins St, Melbourne, tel: (03) 9639 0314

Events

According to many a glossy mag, this winter's vital accessory is not the pom-pom beanie or the armless fringed poncho, but rather the humble scarf. From June 28 to July 7, Craft Victoria's annual Melbourne Scarf Festival will be where it's at for original neck warmers. This year's festival, entitled SPIN, will feature exhibitions, forums, knitting circles and practical workshops focusing on experimentation with threads. Satellite venues include the CAE, the Cleggs city store, Workshop It in Prahran, Kitty O'Kane Contemporary Arts Space in Ivanhoe, and Monash Caulfield. Paying tribute to the tribal and technological life of scarves (who knew?), this free, ten-day event will reinstate the scarf as an integral fashion piece.

The 2007 Melbourne Scarf Festival: SPIN, Thursday June 28 - Saturday July 7. Craft Victoria, 31 Flinders Lane, Melbourne, tel: (03) 9650 7775

Design

Many people can be seen roaming Melbourne's streets these days with a certain little book in hand. On occasion, these readers are so engrossed they end up colliding with the very architectural works they are supposed to be admiring. The *Melbourne Design Guide* has been out since November last year and, despite the risk to book-worm pedestrians, is already on its second print run. Covering the gamut of the city's creative output - from architecture to design products, jewellery, craft, design press, even bars - the guide leads people on a design-focused tour of Melbourne. Thus, of course, its perfect companion is a podcast.

From mid June, download the first Melbourne Design Guide Pod Tour from <http://www.melbournedesignguide.com/>. Expect behind-the-scenes insights and a foot tour of Melbourne's hidden design treasures. (And watch where you're going.)

Cafes/Dining

It has been said that the smell of baking bread can melt the hardest of hearts and loosen the tightest of purse strings. Combine this with the promise of good espresso and you have highly alert customers who are possibly in love with you. Melbourne's Con Christopoulos has achieved this and more with his new Commercial Bakery. The man who brought us Degraives Espresso, Syracuse and The Melbourne Supper Club is now bringing us bread. And coffee - from a pair of manual, three lever, Victoria Arduino machines. Out the back is a huge bakery, in front is a cafe with communal tables where people bathe in the glow of the bread ovens, eating gourmet sandwiches. Not at all a half-baked plan.

Commercial Bakery, Rear, 360 Lt Collins St, Melbourne,
tel: (03) 9670 7214

Kim Jones - Cafes/Dining

Melbourne seems to have an endless choice when it comes to eating. From the bigger places like Brunetti's to little cafes in streets like Centre Place, I went all over. As long as the food and company are good I really don't mind where I am. But I thought Cookie's Chili Squid was amazing.

Brunetti, City Square, 214 Flinders La, Melbourne, tel:
(03) 9663 8085

Cookie, Lvl 1, Curtin House, 252 Swanston St,
Melbourne, tel: (03) 9663 7660

Nightlife

It was always tempting to run away and join the circus. But what if you took away the suspected animal cruelty and scary clowns and replaced them with hoola-hoops, patent leather heels and feathers? Resistance would be nigh-on futile.

Red Door Burlesque plays out weekly at The Order of Melbourne, featuring the Hi Ball Burlesque troupe, trapeze aerialists, cabaret acts, and hoola hoopers (sometimes on roller skates). Dressing up is not mandatory, but you'll likely be hankering for a headdress and satin bloomers after sampling three or four Red Door cocktails.

Forget dinner and a movie. Book a table for a date that walks the highwire between innocence and raunch. On every Sunday from 6pm - 11pm, entry is \$15.

The Order of Melbourne, Lvl 2, 401 Swanston St, Melbourne, tel: (03) 9663 6707

Kim Jones - Nightlife

The first night I arrived, I played a DJ set at Roxanne and had a total blast! I really liked the way you have to walk down the little alley and then up a winding staircase to get in there. This was a special thing about Melbourne in general.

Roxanne Parlour, Lvl 3, 2 Coverlid Pl, Melbourne, tel: (03) 9662 3600

Travel Tips

It's not literally a 'skybus' (in as much as it does not travel in the sky), however it does get people to Melbourne Airport from the city in twenty minutes, which is faster than many an airborne craft could manage. The Skybus Super Shuttle transfers passengers to and from Melbourne's Southern Cross station 24 hours a day (arriving every 10 - 15 minutes in daylight hours), 365 days a year. For \$15 one-way and \$24 return, even the flying nun couldn't beat it.

For more info check out <http://www.skybus.com.au/>.