

VOLUME 2 ISSUE 5

Intro

Welcome to the fifth issue of *Lost and Found Volume II*, an email publication offering an inside view of Melbourne's creative people and places, and the first word on events to set the city buzzing from June to September.

Below you'll find a rundown of the creative places featured in the first issue to print off and carry as you explore the city yourself...

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Guest Editors

Andrew and Mark Moffitt are twin award-winning art directors working at separate Sydney agencies Moon Design and Precinct (don't worry they don't let competition get in the way of a good time). Together they publish the enormous music magazine DEMO. Like the Moffitts themselves, this magazine is big (and not in a flabby way). It's their not-for-profit project dedicated to featuring a huge range of unearthed Australian musical talent. Using some of the country's best photographers, as the Moffitts say, DEMO is like "a film clip on paper". When they're not designing and band-hunting Mark and Andrew enjoy drinking mystery beer, painting Babushka dolls and getting to wear winter clothes in layers.

Arts/Culture

To the casual visitor, it might seem that St Kilda Road has something of an unfair share of major Melbourne landmarks. But if you jump on the No. 1 South Melbourne Beach tram (all the way from East Brunswick, how thoughtful!) or hang a right off St Kilda Road, you'll quickly find Sturt Street and its cluster of cutting-edge arts organisations. The burgeoning 'Ngargee' arts precinct houses the Australian Centre for Contemporary Art (ACCA), with its regular turnover of very contemporary and always free exhibitions; the innovative and often hilarious dance company Chunky Move; and the Malthouse Theatre, whose current production *Criminology* - about convicted Australian murderess Anu Singh - is an indication of this hip institution's support for adventurous Australian theatre.

Australian Centre for Contemporary Art (ACCA), 111

Sturt Street, Southbank, tel: (03) 9697 9999

Criminology, August 3-19, the Malthouse Theatre, 113

Sturt Street, Southbank, tel: (03) 9685 5111

Chunky Move, 111 Sturt Street, Southbank, tel:

(03) 9645 5188

Arts/Culture - The Moffitts

If you see a gentleman resembling the love child of Chewbacca and the Tin Man, then you know you're heading in the right direction for the Rose Street Artist Market (he's the guy handing out the promotional flyers). Not to be confused with the avant-garde, this humble Saturday market represents a gathering of nick knacks and paddy whacks certain to please the more mature visiting population.

If subterranean is more your style (like ours), relocate to the Degraeves Street Subway to visit Sticky. Crowded with literature diagnosing haircuts and other rants, Sticky houses printed material fitting for any aspiring editor's gaze.

Pre darkness, head to ACMI for the Pixar twenty-year retrospective exhibition. Don't grow up, grow down for this international debut exhibition showcasing work and play from a revolutionary animation company.

Rose Street Artist Market, 60 Rose Street, Fitzroy,
tel: (03) 03 9419 5529

Sticky, Shop 10 Campbell Arcade, Melbourne,
tel: (03) 9654 8559

Pixar: 20 years of Animation, until 14 October,
Australian Centre for the Moving Image (ACMI),
Federation Square, Flinders Street, Melbourne, tel:
(03) 8663 2200

Fashion

Not yet two years old, Melbourne label TV skipped the teething stage altogether. Monika Tywanek (the 'T') and Ingrid Verner (the 'V') won the 2006 L'Oreal Melbourne Fashion Festival's Tiffany Designer Award and were wooed by New York stockists while their first collection was still crisp on the backs of a besotted few. Now they've opened a TV flagship store in Prahan. Here, their sleek, oh-so-clever clothes are set against a lush backdrop of antique theatre chairs and verdant plants. Due on shelves any minute, their spring/summer range is a homage to vintage sportswear. Expect TV's trademark razor-pleats,

bracing prints and glossy lycra in bright licks of colour, as well as their first unisex pieces. Who knew TV could be so stimulating?

TV, 2A Cecil Place, Prahan, tel: (03) 9525 0355

Events

Once a month Melbourne exchanges a Saturday morning slumber for a 'Slow' awakening. The Slow Food Farmer's Market at Abbotsford Convent is a rejuvenating experience even if you're not stocking up on organic vegetables, hand-made cheeses and country jams. The century-old convent is layered with creative folk, restaurants and even bars. Lentil As Anything is probably the most well known, for good reason. A 'pay as you feel' policy and a kitchen that trains refugees in hospitality, makes sampling thick curries, salads and fragrant meats both socially rewarding and satiating. The walls are regularly lined with local artwork and live music is a feature every Sunday afternoon. Post lunch is best spent exploring the sprawling grounds and greater convent, which houses Handsome Steve's House of Refreshments, the charka-aligned 'WellBeing' wing and for a spot of cake, the artisan Convent Bakery.

Slow Food Farmer's Market, fourth Saturday of every month, 8am-1pm, next market Saturday August 25, **Abbotsford Convent**, 1 St Heliers Street, Abbotsford, tel: (03) 9415 3600

Design

Capital-M modernism characteristically saw the art mediums reduce to their unique particulars. So it was during Melbourne's 'thrifty' 1930s, when local designers began to surpass their British heritage and create uniquely Australian work. Savage Luxury: Modernist Design In Melbourne 1930-1939 at Heide Museum of Modern Art concentrates on this birth-moment of Australian Modernism to reveal how leading figures such as Fred Ward, Michael O'Connell, Frances Burke and Sam Atyeo helped elevate Melbourne to

Australia's Modern design capital. Guest-curated for Heide by design historian Nanette Carter, the exhibition is the first comprehensive survey of modern interiors and furnishings designed and commissioned in Australia before WWII.

Savage Luxury: Modernist Design In Melbourne 1930-1939, until November 4, **Heide Museum of Modern Art**, 7 Templestowe Rd, Bulleen, tel: (03) 9850 1500

Design - The Moffitts

If you feel creative or rather eccentric, slide a few blocks to Babushkas in the Royal Arcade and grab a blank Russian doll of the same name (you know - those dolls, inside of dolls, inside of dolls). Apply your artistic ability to their wooden surfaces and you've most certainly killed a number of comical hours.

For further visual and verbal connection to Melbourne design, seize a copy of Is Not Magazine. It's not (excuse the pun) a light read for a tram trip - this giant, poster-size magazine should perch on your favourite blank wall flaunting Melbourne's best writers, illustrators, artists and designers.

Babushkas, Shop 9 Royal Arcade, 335 Bourke Street Mall, Melbourne, tel: (03) 9654 3090

Cafes/Dining

Smith Street is like your somewhat dodgy friend who suddenly reappears, years later, now dropping names and perfectly dressed. Tucked away on the Fitzroy side, Cafe Rosamond is a perfect example of the street's new cool. Locals can be found enjoying the spectacular coffee, soups, salads, and ridiculous variety of jaffles well into the afternoon. It's cool, relaxed - and compact, so get your position early. Then cross to the Collingwood side of Smith for the stylish white walls and dark features of Cavallero. It boasts an impressive wine selection, six different kinds of martini, and a tap-beer that changes weekly... and that's not even mentioning the

meals. Plus it has a Decepticon-like ability to transform from café to fully-fledged bar as day turns to night.

Cafe Rosamond, 191 Smith Street, Fitzroy, tel: (03) 9419 2270

Cavallero, 300 Smith Street, Collingwood, tel: (03) 0417 1377

Cafes/Dining - The Moffitts

Red wine and rabbits initiate a rowdy dinner conversation at Panama Dining Room in Collingwood. Joined to a bar, the atmosphere at Panama is raucous and well combined with food that supplies ample comfort.

Ladro in Gertrude Street exists for a snug Saturday night chewing the fat and pizza with friends. What their pizzas lack in appearance they more than made up for in taste. When the salty salami gets too much, go for one of the mystery beers you'll find scribed somewhere on the tiled wall.

With your belly full o' cheese and crust, shuffle through the Melbourne chill to close neighbour Cavallero. People and food of substance, at Cavallero you'll meet somebody or nobody new at the communal table or you can slot yourself and comrades into a sheltered booth.

Panama Dining Room, Level 3, 231 Smith Street, Fitzroy, tel: (03) 9417 7663

Ladro, 224a Gertrude Street, Fitzroy, tel: (03) 9415 7575

Cavallero, 300 Smith Street, Collingwood, tel: (03) 9417 1377.

Nightlife

When the clock strikes 12am and drunk minds turn to food, Melbourne makes way for feasting options more powerful than the average kebab. Supper Inn is a lazy-susan-twirling, chilli-squid-crunching shrine to Cantonese cuisine. Take to the stairs in search of sweet and sour soup, Peking duck and mushrooms with bok choy. Up the other end of town, theatregoers and bar crawlers unite at The European. From 10pm, the restaurant's supper menu spans the culinary spectrum of Europe's best. Appetisers like saganaki and marinated olives play perfect partner to a bible-thick wine list. Let the famous mushroom risotto revive a tousled liver, and for dessert? Look no further than the cheeses - the ultimate remedy for 'one too many'.

Supper Inn, 15 Celestial Avenue, Melbourne, tel: (03) 9663 4759. Open 7 days until 2.30am.

The European, 161 Spring Street, Melbourne, tel: (03) 9654 0811. Supper menu 7 days from 10pm - 3am.

Nightlife - The Moffitts

The established and always mutating Curtin House on Swanston Street is host to some of Melbourne's most recent nightlife additions. The Toff in Town, on level two ushers you to your private booth for the sampling of wines and other liquid pleasures ranging from the moderately accessible to the ridiculous end of the price spectrum. Succumb to inebriation and don't bother schlepping to the bar for the next round, just tickle the in-booth buzzer for the attentions of the Pepé Le Pew styled staff.

If you really want to turn over a stone and find a gem in Melbourne, then head to wherever the Hot Little Hands are playing next. They live and rehearse just opposite the East Brunswick Club - a fine musical establishment - so keep an eye out there. To verbally describe their sound would be an insufficient exercise, just buy a beer, don't sit down and wear the shoes that you most like tapping in.

The Toff in Town, Level 2 Curtin House, 252 Swanston Street, Melbourne, tel: (03) 9639 8770
East Brunswick Club, 280 Lygon Street, East Brunswick, tel: (03) 9388 2777

Travel Tips

These days all the useful stuff seems to be prefixed by an 'i'. And Melbourne isn't lagging behind in the 'i' stakes because you'll find perhaps the ultimate in 'i' gadgets standing right on street corners - the 'ihub'. In a digital world-first, Melbourne has 16 ihubs in the city centre, jam-packed with the 'i' stuff. Sidle up to one and press the touch sensitive screen to find out the latest about events, dining, shopping, entertainment and transport in Melbourne. Access interactive 3D maps, full motion videos or get directions on the run via text message; seven days a week, 24 hours a day. Gone are the days of stumbling off course while bar hopping. In fact, if you can't stand up straight enough to see the screen, the ihubs even offer printouts. Welcome to the future.