

# VOLUME 2 SNAPSHOT 2



## Intro

Between now and June next year, Lost and Found will arrive in convenient 'snapshots' every six weeks. With three short sections, pics and guest editor insights, it will create an entry point to the latest creative spaces and interesting events in Melbourne.

Some will be wondering where Lost and Found has been. If you haven't seen us in your inbox for a while, we apologise - we didn't go on holiday, just experienced a computer glitch. All previous issues and snapshots are stored here, so click back for the inside word.

This snapshot's guest editors are Ed Cutting and Tin Nguyen (aka Tin&Ed): designers about town. Known for their whimsical illustrations, animation, video, sculpture and graphic design, Tin&Ed get excited about trying new things. When they're not conducting experiments in their studio, they can be found eating chicken sandwiches, wearing absorbent fashions and pondering interactive art in lifts.



## **Tin&Ed**

**Ed:** We start the day sitting on the outdoor seats at Jungle Juice. I say it's like my real-life MySpace. We bump into everyone there.

**Tin:** Both of us eat the bagel burger - we're unanimous about that. For lunch we go to Superfino Delicatessen. The chicken sandwiches have free-range chicken and this amazing mayonnaise.

**Ed:** I like their rotational menu because it's different everyday. The stews are good in winter, and I get the pasta salad in summer. We get take away and eat in the studio.

**Tin:** For shopping, we love Someday. I really like Order & Progress too - the stuff in there is from a completely different world. It's all Brazillia. I love the stuff at James Cameron and I like Marais for labels like Raf Simmons. I go to Industria on Gertrude Street for vintage. I bought this towel-material jumper there. It was only \$15. It's so yellow. And it's perfect for partying because it's absorbent.

**Ed:** I do the sale thing. Especially at Chiodo. Bobby's Cuts is great - I love Ed Janssen's jewellery and their Hem and Haw jeans.

**Tin:** There are so many great galleries around the city.

**Ed:** Utopian Slumps is really good - their openings are friendly. And we both love Joint Hassles. The thing I'm really interested in at the moment is Rise and Fall...

**Tin:** It's a gallery in a lift. At the launch they did a screening, it was very Stefan Sagmeister.

**Ed:** I like that idea of re-thinking spaces. Asking what art is and whether it needs to be in a gallery. Actually you could create a kind a joy ride there, like - it starts shaking and smoke starts coming out. Sort of like The Edge at Eureka.



## **Seamstress Restaurant & Bar**

Who knows how this Heritage-listed building in Chinatown avoided its potential fate as a private hipster-hangout warehouse apartment. But let's all be thankful that the lease went to culinary super-duo Jason Chan (of Batch) and Anthony Herzog (of Pearl). Teamed with Jerry Mai as head chef, these two have created the Asian-inspired restaurant-slash-bar-slash-cocktail haven Seamstress. On the opening menu, you'll find dishes like 'venison carpaccio coated in szechuan pepper with pickled snow peas and rice wine reduction'. The four-level renovation is, well, like a hipster-hangout warehouse apartment. Those who haven't already skipped to the phone number, dialled it and demanded a window table will be interested to know Seamstress is named after the textiles workshop that once occupied the building.. Oh all right, fine, here it is:

Seamstress Restaurant & Bar, 113 Lonsdale Street,  
Melbourne, tel: 03 9663 6363

Pearl Restaurant & Bar, 631 Church Street, Richmond,  
tel: 03 9421 4599

Batch, 320 Carlisle Street, Balaclava,  
tel: 03 9530 3550



## Melbourne Design Market

Is there any such thing as an original Christmas present? These days everyone has seventeen novelty bottle openers and a vibrating foot stool to spare. Some of us gave up years ago and now simply order pre-wrapped socks online. The rest of us go to the National Design Centre's Melbourne Design Market.

Making a summer encore with larger stalls after its massive popularity during the mid-year Melbourne Design Festival, this market, like the Grinch before it, is set to save Christmas for the second year running.

Housed in Fed Square's undercover car park, expect another mass gathering of Melbourne creatives. Prints by Studio Pip&Co, teatowels by Third Drawer Down and stools by Paper Tiger and Zaishu are the classics. But don't miss quirky lighting by newcomers Electric Firefly and the ingenious SipDrip cup by recent design graduate Jansen Lye.

Melbourne Design Market, Sunday December 2, Federation Square undercover car park (enter via Riverside Walk or Russell Street)

National Design Centre, Federation Square, Flinders Street, tel: 03 9654 6335

Federation Square, corner Swanston and Flinders streets, Melbourne



## **Australian Centre for Contemporary Art (ACCA)**

'The magic of celluloid.' 'The intersection of cinema and art.' No, not quotes from an Oscars Lifetime Achievement Award speech, excerpts from the catalogue for Cinema Paradiso, currently on show at ACCA. Featuring leading contemporary artists - from Andy Warhol to Australia's Callum Morton - this exhibition examines the place of the moving image in art and everyday life. Photographs by Japanese artist Hiroshi Sugimoto depict deserted old cinemas, their blank screens staring like dead Deco eyes. Morton's scaled-down replicas of drive-ins trigger nostalgia for the time when romance equalled a bench seat and clip-on speakers. With his images of cinematic petrol stations, US artist Edward Ruscha reminds us all of the first time we saw Brad Pitt (when Thelma and Louise stopped for gas). Missed that particular moment in cinematic history? Janet Cardiff and George Bures Miller will make you feel better with their installation about people who talk during movies. Until Sunday December 2.

Australian Centre for Contemporary Art,  
111 Sturt Street, Southbank,  
tel: 03 9697 9999